

W.L.S. Spencer Foundation

2010 Grants Paid

Organization Name Project/Program Title	Grant Description	Payment Amount
Asia Society - Catalogue and Education Programs	<p>The first of two grants toward the catalogue and educational programs for the exhibition YOSHITOMO NARA: NOBODY'S FOOL. The first show in the USA for this internationally renowned Japanese artist brings with it a new five-year Asia Society strategy to expand and engage with younger audiences. Integrating both the under-40 Young Leaders Program presently at the Asia Society as well as the school district partnerships that already exist will bring stronger outreach in the New York community, gaining younger voices in the process. Youth Night, lecture series, artist chats, young docent training and an academic catalogue are part of the planned educational, cross-cultural programs.</p>	\$50,000
Breakthrough Collaborative - Growth Plan	<p>The last of three grants toward the Growth Plan to replicate sites in clusters in particular cities across the country. This summer program for academically talented, under-served public middle school students is two-pronged: one, it challenges Breakthrough students to finish high school and go to college, and two, it encourages college-age teachers to go into teaching/community professions after college graduations. STUDENTS TEACHING STUDENTS is a win/win program!</p>	\$30,000
Guggenheim Museum - Asian Art Fellowship	<p>The last of a three-year grant to initiate and support a new internship position within a young and developing Asian Art Department formed three years ago at the museum. This Asian Art Fellowship, an assistant curator position, is the second step in expanding and supporting the museum's curatorial commitment to Asian art, ushering in a more global climate and a broadened art focus. It is also a commitment to teach the art of curating major installations to young, talented, foreign-born students.</p>	\$40,000
Japan Society - Scholarly Exhibition Catalogues	<p>The last of three payments toward exhibition catalogues for future shows at the Japan Society through June 2011. Japan Society Gallery catalogues consistently offer invaluable contextual and background information, provide a lasting record of exhibitions, highlight exceptionally high-level academic content, and contain truly beautiful photography throughout. It is a pure pleasure to thumb through and /or read a Japan Society catalogue; a unique educational experience in understanding another culture.</p>	\$30,000

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Leadership Public Schools - General support	The last of three grants to Leadership Public Schools (LPS), a consortium of several charter high schools in ethnically diverse communities (Campbell, Richmond, Hayward, San Jose and Oakland) that achieve extraordinary results in challenging environments. All told, 70% of LPS students are low-income, 89% will be first generation college graduates, and 34% are English language learners. All students are on a track to college, and all students must satisfy eligibility requirements for UC/CSU - there are no alternatives. This program embraces risk-taking and innovation in education, creating the model for successful urban charter high schools in the state of California.	\$30,000
Playworks (formerly Sports4Kids) - San Francisco Programs	Last of three grants to support this organization that provides innovative physical activity and play curriculum to thousands of low-income children in 18 San Francisco public elementary schools annually. Sound simple? Not really, when one considers that many recess and after-school periods are neither safe, inclusive, nor conducive to learning. This grant provides one full-time, well-trained adult "coach" at an urban school to teach and organize games and physical activities which have a positive impact on children's cognitive, social, and physical development--no bullying and intimidation, but rather positive social behavior, strengthened student-teacher bonds, and just plain fun.	\$30,000
Summerbridge Hong Kong - Additional Site	The last of three payments toward the expansion of the Hong Kong program from two to three sites. This 21-year-old summer program for under-served, high achieving, middle school kids is the ONLY tuition-free language program in the former colony and provides quality English education and life skills development. Teachers are generally college students from the USA: native English speakers who are trained but who develop their own teaching techniques to accomplish curriculum goals. The STUDENTS TEACHING STUDENTS model (this is the HK branch of The Breakthrough Collaborative) creates a dynamic learning environment in which young people are both the initiators and beneficiaries of the educational process. This multicultural program changes lives!	\$10,000

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Teach for America Bay Area - Growth Plan	The second of five grants toward TFA's expansion into the San Francisco Unified School District. Increasing the number of corps teachers will maximize corps members' impact on student achievement within the public schools, the basic mission of TFA. This grant helps provide for recruitment, selection, training, support and professional development of corps teachers. Across the country, corps teachers made academic gains of 1.5 grade levels or more - this is more than three times the status quo considering the majority of low-income community students are, on average, three grade levels behind by the time they reach 3rd grade. The expanding number of corps teachers and the over 1,000 TFA alumni who live in the Bay Area are committed to making transformative change.	\$100,000
The John G. Shedd Institute for the Arts - Education Program Manager	The second of three grants toward educational projects at this vital music school in Eugene, Oregon. Re-arranging infrastructure in the economic downturn, creating attractive new programming, enticing minority neighborhood kids to the site, starting a new mariachi band, putting music concerts into school programming, expanding the curriculum package, and of course, hiring/firing faculty were a few of the goals of this innovative organization. This grant "keeps things going"!	\$12,500
KIPP: Bay Area - San Francisco schools	The first of three payments continuing support for this free, open-enrollment charter public education program which prepares middle-school students in underserved communities for success in college and in life. With KIPP's "Be Nice and Work Hard" motto, the school leaders and staff are constantly seeking improvement in education strategies to achieve designated goals. KIPP's "no shortcuts and no excuses" environment will most assuredly continue to provide the setting as the organization reaches its goals.	\$30,000
Teach for All - Challenge Grant	The first of a two-year challenge grant to TFA (that was met by the end of 2010) will maximize TFA's participation in the global network, which is expected to reach 50 country partners by 2014 as well as strengthen the exchange of resources between TFA and the present partners. Teach For All, through a country relations manager, shares best practices and learning with TFA, and in the process, accelerates TFA's own impact on education reform in the USA. This is a world of learning, systemically, from each other – a give and take that raises quality performance and knowledge and commitment.	\$170,000

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PREFund - Computer Teacher at Daniel Webster	The history: PREFund was formed by several Potrero Hill families to raise extra funds to keep open and reform Daniel Webster Elementary School, a public school in their neighborhood. These families were successful in improving and eventually making it a higher performing, bi-lingual school. Because of SFUSD's system of "fairness" in matching children with schools, Daniel Webster became too good to deny all SF students the chance opportunity to attend. Today: While the school thrives and continues to improve, the State- and City-wide funding decreases because of the economic downturn in 2008 have meant that programs have had to be cut. This is a single-year grant toward keeping essential computer instruction in the classroom in this model urban elementary school.	\$17,500
PREFund - Playworks at Daniel Webster	Playworks works! Testimonials by the principal, teachers, parents and students at Daniel Webster Elementary School state that there has been a reduction in disciplinary incidents during recess, an increased number of students engaged in games and an overall much more positive environment. . . Everyone loves the well trained, dynamic coach assigned to the school. This is a single year grant helping to put fun back into recess and more concentration back in the classroom.	\$5,000
Foundation Center - General operating support	Supporting the philanthropic resource library and its programs	\$3,000
School Leaders Network - Program Expansion	A single-year grant toward supporting the urgent challenge to train principals for leadership in public schools. School leaders are the central driving force in setting expectations and creating positive school climate as well as developing teacher capacities that lead to increased student achievement. Right now the focus is on Texas, New York and Washington D.C., but it soon will be on California, deemed a high-need area!	\$30,000
Summer Search San Francisco - General operating support	A single-year grant toward supporting the well-proven program called Summer Search. Life-changing summer experiences, college advising, and year-round mentoring contribute to a lasting support network that keeps over 1,000 kids in seven sites across the country in school and attending college. For example, 41% of all California high school students (California being one of the seven sites) are designated as under-served, needing opportunities, role models, and support in order to break the cycle of truancy, failing grades, and dropping out of school. Summer Search creates opportunities for students to see beyond their neighborhoods, envision a different life for themselves, and then helps them achieve the goal of higher education.	\$15,000

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Rubin Museum of Art - Catalogue and Education Programs	The Rubin Museum is a unique institution sitting in the middle of Manhattan, quietly educating public school kids and adults alike about five Himalayan countries which most know little about. This funding is a single-year grant toward the scholarly catalogue and education programs featuring the newly curated, contemporary Buddhist-inspired, exhibition entitled GRAIN OF EMPTINESS. The catalogue's essay on "nothingness" and the ongoing public programs present opportunities for the public to learn about a culture with which many are fascinated. A dialogue series entitled ". . . talk about nothing" will present esoteric conversations on Buddhist concepts by prominent individuals from many areas of our own American culture -- a fascinating cross-cultural exercise and experience.	\$30,000
Art 21 - Arts education program	A single year grant toward Art21 Educators program, a two-year old program that selects and supports fifteen K-12 teachers from across the country in an innovative yearlong institute. Teachers attend workshops and seminars on curriculum development and implementation, advice on the use of technology, materials, site-visits from Art21 staff, and an online blog dedicated to peer-to-peer networking. Since its inception in 2001, Art21 has revolutionized the way artists are represented; how audiences react to contemporary art, outreach education, and public programming initiatives; and the use of latest technology. It is a model!	\$30,000
Yerba Buena Center for the Arts - Catalogue and Education Programs	Highly renowned Chinese scholars Wu Hung from Chicago, Zheng Shengtian from Vancouver, and Britta Erickson from Palo Alto participated in a round table discussion of the life and works of Song Dong. It was clear that all of them felt that this was an important exhibition. The exhibition entitled "Dad and Mom, Don't Worry About Us, We Are All Well" consisted of objects collected by the artist's mother over the course of many years, and re-arranged by the artist and his sister. The show has been traveling across the world since 2005, and according to the three scholars, it reflects the hard times during the Cultural Revolution and the great changes that have transpired since then. Videos and photographs, also part of the exhibition, revealed similar vast changes. Approximately 40 people attended the round table discussion!	\$10,000
Asian Art Museum - Contemporary Art Program	A single grant toward a new bi-monthly initiative entitled "In Conversation: Connecting Cultures and Time," which will be part of the Museum's new chapter in contemporary art education. Leading figures in Asian contemporary art and culture will be guest speakers, sharing their life experiences and, at the same time, building local public awareness and online international audiences interested in these topics. IN CONVERSATION will be the linchpin for Contemporary Asia Program (CAP), enhancing the experience of the museum's core visitors and enticing new audiences to the museum's exhibitions and programs.	\$25,000

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Guggenheim Museum - Nancy Lim Fellowship	This is an extension of the 3-year Asian Art fellowship grant, which was to initiate and support a new internship position within a young and developing Asian Art Department at the museum.	\$16,728
Total Mission Grants		\$714,728
Total Discretionary Grants	Discretionary grants are non-mission oriented grants that have been approved by the Board.	\$625,000
2010 Grants Total		<u>\$1,339,728</u>