

THE W.L.S. SPENCER FOUNDATION

2009 Grants Paid

Organization Name Project/Program Title	Grant Description	Payment Amount
<u>MISSION GRANTS</u>		
ASIA SOCIETY, NEW YORK – Pakistan Contemporary Exhibit	The educational programs around the first-ever exhibition of Pakistani Contemporary Art in the United States (entitled "HANGING FIRE") were crucial in this intentionally cross cultural event. A catalogue with scholarly essays, school children's museum hunt, teacher resources, and panel discussions all contributed to awareness that Pakistan has a burgeoning, sophisticated, and lively art scene.	\$25,000
BRILLE WITHOUT BORDERS – A Teaching Bakery	What do blind children do after they leave the BWB school in Lhasa? BWB has started a training program at its farm in Shigatse - where rye, wheat and barley are grown - to teach bread making. (Tibet is a bread-eating culture). This final grant will go toward completing the construction of the bakery which has an attached shop for selling bread, an all-in-one convenience. Independence and self-sufficiency are part of BWB's vocational skills training even in this rugged Himalayan terrain. Last we heard, the bakery is in business!	\$12,000
BREAKTHROUGH COLLABORATIVE – Growth Fund	The second of three grants toward the Growth Plan to replicate sites in clusters in particular cities across the country. This summer program for academically talented, under-served public middle school students is two-pronged: one, it challenges Breakthrough students to finish high school and go to college, and two, it enhances college-age teachers to go into teaching/community professions after college graduation. STUDENTS TEACHING STUDENTS is a win/win program!	\$30,000
CALIFORNIA COLLEGE OF THE ARTS – International Programs	The third payment of a three-year grant to launch and grow an INTERNATIONAL STUDENT AFFAIRS AND PROGRAMS office at the San Francisco campus. Study abroad, ESL workshops, International Education Week, and exchange of ideas and perspectives are just a few of the components that create a supportive international community on campus, but also assimilate foreign students into the campus as a whole. In this ever-changing global world, this is a forward-looking project to enable CCA to continue being a major academic player in the 21st Century.	\$75,000

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CHINA INSTITUTE – Art Salon Series	Second of two grants toward ART SALON: THE CULTURE OF CONTEMPORARY CHINESE ART, a series of forums and discussions introducing audiences to the work, ideas, and aesthetic concerns of contemporary Chinese artists. This provides a platform for intimate discussions between artists, curators, critics, and art historians about Chinese contemporary art. For those who are not lucky enough to attend, there will be a DVD available and programs on the internet. This ongoing Salon Series is an idea that is as contemporary as the art itself!	\$30,000
CHINA INSTITUTE – Art Salon Series	To ensure that this Art Salon series continues in 2010.	\$10,000
COLLEGE TRACK – San Francisco Expansion	The last part of a three year grant to support expansion of this after-school, college preparatory program into the city of San Francisco. Started almost a decade ago, College Track was first offered in East Palo Alto and then in downtown Oakland. The program provides rigorous academic support, emphasizes leadership development, and guides each student through the college selection and application process. 100% of College Track students graduate high school, and this nurturing mentoring program is beginning to extend into the college years to ensure completion of college as well.	\$30,000
FOWLER MUSEUM AT UCLA – Life in Ceramics	The diversity in Korean ceramics, highlighted in the exhibition "LIFE IN CERAMICS", provides curriculum opportunities for K-12 students as well as the general public at the Fowler which is known for its world-renowned AOA collection and its emphasis on education. This Korean show illustrates that Confucianism and Buddhism are historically and deeply rooted in the tradition of ceramic arts in Korea. The education programs will highlight cross cultural and international understanding. It seems that artistic creativity is flourishing in the postcolonial, transnational contexts in which artists work today!	\$20,000

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GUGGENHEIM MUSEUM – Asian Art Fellowship	The second part of a three-year grant to initiate and support a new internship position within a young and developing Asian Art Department formed two years ago at the museum. This Asian Art Fellowship, an assistant curator position, is the second step in expanding and supporting the museum's curatorial commitment to Asian art, ushering in a more global climate and a broadened art focus. It is also a commitment to teach and train young, talented, foreign-born students the art of curating major installations.	\$40,000
GUGGENHEIM MUSEUM – Scholarly Catalogue	The second part of a two-year grant to support the scholarly catalogue accompanying the exhibition, "THE THIRD MIND: AMERICAN ARTISTS CONTEMPLATE ASIA 1860-1989". With its 500 pages, rich illustrations, and essays by many curators and academics, this catalogue illuminates the impact that Asian art, literary texts, music and philosophical concepts had on America art. The National Endowment for the Humanities selected this exhibition for one of its \$1 million Chairman's Special Award, the highest level of funding for a single project nationwide. We are honored to be partnering with the National Endowment for the Humanities and the Guggenheim Museum.	\$30,000
JAPAN SOCIETY NEW YORK– Academic Catalogues	The second of three payments toward exhibition catalogues for future shows at the Japan Society through June 2011. Japan Society Gallery catalogues consistently offer invaluable contextual and background information, provide a lasting record of exhibitions, highlight exceptionally high level academic content, and contain truly beautiful photography throughout. It is pure pleasure to thumb through and/or read a Japan Society catalogue; a unique educational experience in understanding another culture.	\$30,000

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KNOWLEDGE IS POWER PROGRAM (KIPP) – San Francisco Expansion	Last of three payments toward launching and supporting a new site in San Francisco for this free, open-enrollment charter public education program which prepares middle-school students in under-served communities for success in college and in life. With KIPP's "Be Nice and Work Hard" motto, the school leaders and staff are constantly seeking improvement in education strategies to achieve designated goals. KIPP's "no shortcuts and no excuses" environment will most assuredly continue to provide the setting as the organization reaches its goals.	\$30,000
LEADERSHIP PUBLIC SCHOOLS – Bay Area Expansion	Leadership Public Schools, a consortium of several charter high schools in ethnically diverse communities (Campbell, Richmond, Hayward, San Jose and Oakland) achieve extraordinary results in challenging environments. All told, 70% of LPS students are low-income, 89% will be first generation college graduates, and 34% are English language learners. All students are on a track to college and all students must satisfy eligibility requirements for UC/CSU - there are no alternatives. This program embraces risk-taking and innovation in education, creating the model for successful urban charter high schools in the state of California.	\$30,000
NEW LEADERS FOR NEW SCHOOLS – SFUSD Fellow	A single grant toward supporting a second New Leader trainee learning to be an effective principal at Leadership High School in SF. This position is part of a broader strategic initiative that creates a pipeline for teacher recruitment, retention and leadership - students need good teachers, teachers need good principals and principals need good superintendents. Successful charter school consortiums such as KIPP, Aspire, Leadership Public Schools, and Envision partner with NLNS to ensure good leadership because principals are fundamental to school improvement and student achievement. Evidence supports NLNS's motto, "GREAT SCHOOLS ARE LED BY GREAT PRINCIPALS."	\$25,000

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PLAYWORKS (formerly Sports4Kids) – SF Programs	The second of three grants to support this organization that provides innovative physical activity and play curriculum to thousands of low-income children in 18 San Francisco public elementary schools annually. Sound simple? Not really, when one considers that many recess and after-school periods are neither safe, inclusive, nor conducive to learning. This grant provides one full-time, well-trained adult "coach" at an urban school to teach and organize games and physical activities which have a positive impact on children's cognitive, social, and physical development--no bullying and intimidation, but rather positive social behavior, strengthened student-teacher bonds, and just plain fun.	\$30,000
THE JOHN G. SHEDD INSTITUTE FOR ARTS – Educational Projects	The first of three grants toward educational projects at this vital music school in Eugene, Oregon. Re-arranging infrastructure in the economic downturn, creating attractive new programming, enticing minority neighborhood kids to the site, starting a new mariachi band, putting music concerts into school programming, expanding the curriculum package, and of course, hiring/firing faculty were a few of the goals of this innovative organization. This grant "keeps things going"!	\$12,500
SUMMERBRIDGE HONG KONG – Expansion Plans	The second of three payments toward the expansion of the Hong Kong program from two to three sites. This 20-year-old summer program for under-served, high achieving, middle school kids is the ONLY tuition-free language program in the former colony and provides quality English education and life skills development. Teachers are generally college students from the US, native English language speakers who are trained but who develop their own teaching techniques to accomplish curriculum goals. The STUDENTS TEACHING STUDENTS model (this is the HK branch of the BREAKTHROUGH COLLABORATIVE) creates a dynamic learning environment in which young people are both the initiators and beneficiaries of the educational process. This multicultural program changes lives!	\$10,000

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TEACH FOR AMERICA – Expansion Plans	The first of five grant payments toward TFA's expansion into the San Francisco Unified School District. Increasing the number of corps teachers will maximize corps members' impact on student achievement within the public schools, the basic mission of TFA. This grant helps provide for recruitment, selection, training, support and professional development of a corps teacher. Across the country, corps teachers made academic gains of 1.5 grade levels or more - this is more than three times the status quo considering the majority of low-income community students are on average three grade levels behind by the time they reach 3rd grade. The expanding number of corps teachers and the over 1,000 TFA alumni who live in the Bay Area are committed to making transformative change.	\$100,000
TOTAL MISSION GRANTS		\$569,500
TOTAL DISCRETIONARY GRANTS	Discretionary grants are non-mission oriented grants that have been approved by the Board.	\$759,371
2009 GRANTS TOTAL		\$1,328,871