

# W.L.S. SPENCER FOUNDATION

## 2006 Grants Paid

Organization Name Project Title	Grant Description	Payment Amount
<b>AMERICA SCORES - National Pilot, "Closing the Gap"</b>	A single grant to test expansion of its national-wide, after-school program into the Middle School, public school arena. This proven 5-day a week program at the elementary level has sparked interest to continue the program into the higher grades. Closing the gap means there are older kids participating on poetry-writing soccer teams!	\$25,000
<b>AMERICA SCORES - Local Bay Area Expansion</b>	A single grant to help increase the number of site locations around the Bay Area. The largest SCORES site in the country, this Bay Area after school program presently comprises 18 schools and 36 teams, not only writing poetry and playing soccer but completing required community service projects in respective neighborhoods. This program of poetry-writing soccer teams gives back to the community as well.	\$25,000
<b>THE ART INSTITUTE OF CHICAGO - Silk Road Chicago Educational Programs</b>	A single grant supporting the educational programs of the Art Institute during the 15 month, city-wide celebration of culture along the SILK ROAD. Partnering with the Chicago Symphony Orchestra and Yo Yo Ma's SILK ROAD ENSEMBLE, this innovative idea provides opportunity to teach student programs, produce teacher packets, present musical programs, invite leading scholars from around the world . . . all to enhance learning about Asian cultures, religions and languages as well as their link to Europe.	\$30,000
<b>ASIA SOCIETY - Asian American Art Now</b>	A single grant toward the exhibition catalogue and public education programs derived from this unique exhibition of important works by 20 contemporary Asian American artists born/and or reared in the USA and after 1970. Unlike their immigrating predecessors, these artists have a strong sense of being American, so that, while their work bears a latent emphasis on being Asian, it displays a perhaps subtle approach to an identity politics. The scholarly catalogue and symposia will be teaching tools on such "blending" issues as what defines an Asian contemporary artist.	\$25,000

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<b>BREAKTHROUGH COLLABORATIVE - Student Achievement Fund</b>	The second of three payments toward the Student Achievement Fund which will aid "graduates" of middle-school Breakthrough programs during summers between high school years. Developing a pipeline of enrichment programs for the most talented grads will enable under-served children to keep academic momentum in critical out-of-school times. Breakthrough will develop and implement partnerships with high quality organizations providing academic summer programs, study abroad programs, summer service learning programs and university-based outreach programs, to name a few.	\$33,333
<b>THE CHINA INSTITUTE IN AMERICA - Short Course</b>	A single grant toward the SHORT COURSE referring to the exhibition SHU: REINVENTING BOOKS IN CONTEMPORARY CHINESE ART. Led by Phillip Tinari, an independent scholar, writer, curator and translator based in Beijing, this was a four-part course on the Very Brief History of Contemporary Chinese Art. Using history beginning in the 1980's, living artists and their works, the past "creative industry" exhibitions, and finally, the art market provided a riveting overview spanning the last 20 years to a wide and varied audience.	\$30,000
<b>CHINESE AMERICAN INTERNATIONAL SCHOOL</b>	A single grant responding to a challenge to help fund a collaborative music and Chinese language program between CAIS and the Redding Elementary School. It is CAIS's community outreach program which helps fill the gap in public schools which do not offer General Music in any of the SFUSD public schools. The Orff-Schulwerk method of teaching is used. In this 2-hour class, once a week for 10 weeks, students learn to translate the sound and feeling of Chinese poetry into sound, music, movement and dance of their own creation. This program is cost-free to Redding Elementary in the Tenderloin neighborhood of San Francisco.	\$3,750
<b>THE DRAWING CENTER - Persistent Vestiges</b>	A single grant toward the catalogue and public programs for PERSISTENT VESTIGES: DRAWING FROM THE AMERICAN-VIETNAM WAR. Drawings and works on paper from two countries and two generations of selected artists present opportunity for scholarly essays as well as more historically and philosophically-oriented writings producing a textured exchange between present and past perceptions of the war. War, resistance and survival as well as cross cultural presentations are the academic issues, very timely issues.	\$15,000

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<b>THE FIELD MUSEUM - Chinese Rubbings Project</b>	The first of two grants to a project to conserve, catalogue, digitally photograph and publicly share several hundred works from a collection of Chinese art and calligraphy rubbings. A comprehensive web-based catalogue featuring images and descriptions of the treated rubbings will be added as well. The Field Museum curates the largest and one of the best collections of rubbings outside China. The educational emphasis at the Field Museum is "to expand our visitors' perceptions of themselves, their communities and their world, and encourage respect and understanding among all people."	\$25,000
<b>JAPAN SOCIETY - Little Boy: The Arts of Japan's Exploding Subculture</b>	The second of a 3-year grant toward the scholarly publication and educational programs of LITTLE BOY: THE ARTS OF JAPAN'S EXPLODING SUBCULTURE exhibition, co-sponsored with Public Art. The catalogue surveys "identity in a post post-war Japan", a Japanese youth subculture whose visual and musical language is rapidly becoming globalized. With Takashi Murakami as curator, the essays seek to interpret the Otaku phenomenon within the context of Japanese intellectual, political and cultural history and "explode" the barriers between art and commerce, museums and public space. (This exhibition won the International Association of Art Critics Award for Best Thematic Exhibition in NYC in 2005).	\$50,000
<b>MASSACHUSETTS MUSEUM OF CONTEMPORARY ART - Chinese Series</b>	Last of three grants toward the launching of educational programming derived from a series of three Chinese contemporary art exhibitions. While the first two artists - Cai Guo Qiang and Huang Yong Ping - are internationally known, the educational underpinnings of the series will lend credence to this experiment to bring new and exciting art and artists to Berkshire County. It is hoped that through scholarly catalogues and community outreach there will be greater understanding and appreciation of current Chinese art.	\$60,000

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<b>MATTRESS FACTORY - Contemporary Indian Art Education</b>	<p>A single grant to expose an American audience to contemporary India art through innovative educational programs. School/museum partnerships with teachers, schools and community organizations serving K-12 are designed to address appropriate curriculum according to Pennsylvania Academic Standards. The emphasis includes the use of visual art, language arts, social studies, music and sound, environmental studies, local history and current events. Since the artists are in residence, the learning community enjoys contact with these working artists.</p>	\$30,000
<b>MUSEUM OF CONTEMPORARY ART LOS ANGELES - Rauschenberg</b>	<p>A single grant to support the scholarly catalogue, and youth and family education programming for the exhibition VISUAL MUSIC: 1905-2005. This is an avant garde idea to explore the historical relationships of visual art, performing art and music within the realm of contemporary culture. New technologies have changed the very essence of "the arts" and the publication serves as a defining document to help us understand. The youth and family programming brings the community and the art world together for broader understanding.</p>	\$10,000
<b>NATIONAL FOUNDATION FOR TEACHING ENTREPRENEURSHIP - Oakland</b>	<p>A single grant, one that helped NFTE meet a challenge grant from the Myers Kauppila Family to launch an Oakland Schools Entrepreneurship Initiative. As with all NFTE sites, it is a program for young people from low-income communities, enhancing their economic productivity by improving their academic, business and life skills. It is hands-on, interactive learning that is relevant. In turn, it has been a program tested over time that in turn, students develop their individual talents and skills and build a vision for the future.</p>	\$30,000
<b>RENAISSANCE SOCIETY - Yukata Sone</b>	<p>A single grant toward support of the catalogue and educational programming for YUKATA SONE: FORECAST SNOW, a highlighted event for the Society. The educational programs continue to be curatorially-driven and to offer new critical writings on the artist's work. Programs, amidst the trees and snow installed in the gallery, included artist talks, 6 new music concerts and a commentary on beauty and behavior of crystalline forms from a professor of physics at the University of Chicago. A truly innovative educational program!</p>	\$15,000

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<b>RUBIN MUSEUM OF ART - Tantric Siddhas</b>	A single grant toward the catalog for HOLY MADNESS: PORTRAITS OF TANTRIC SIDDHAS, an exploration of unconventionality. How to understand these eccentrics who appeared as early as the 4th century and who are the subject of this art exhibition? Do they conform neatly or do they skate the thin knife's edge and sheer madness? To shed light on such lofty questions and the advancement of Himalayan studies, the text of the catalogue is the end result of a ground breaking collaboration by a team of historians, art historian, scholars of religious texts, and anthropologists.	\$25,000
<b>SAN FRANCISCO MUSEUM OF MODERN ART - Digitizing Collection</b>	First of two grants to help SFMOMA increase public access to its collection. With the use of new software, hardware and services, staff will be able to create and manage digital images of the museum's collection. The result? Adults, children, students, educators, scholars and artists will be able to connect to this information, thus greatly expanding scholarly understanding.	\$25,000
<b>SAN FRANCISCO SYMPHONY - Shanghai Stay</b>	A single grant to support the "maiden voyage" of the orchestra to China, specifically in Shanghai, where they needed funds for an invitation to take part in a residency at the Shanghai Conservatory of Music, China's national conservatory. Staying an extra night allowed additional repertoire, meeting colleagues, and giving master classes at local schools and conservatories as well as enjoying friendly, cultural interchange among all the musicians.	\$9,000
<b>JOHN G. SHEDD INSTITUTE FOR THE ARTS - Endowment Fund</b>	The first of three grants toward supporting the Institute Educational Endowment Fund of THE SHEDD, a 65,000 square foot former church in Eugene, Oregon, which has been converted into a performing arts and education center. A \$9.85 million comprehensive Capital campaign that is designed to purchase, equip renovate and endow THE SHEDD, is underway putting THE SHEDD into permanent, non-profit community ownership. The endowment part of the campaign will insure that every person in the region has an opportunity to participate in this valuable regional cultural resource.	\$15,000
<b>DISCRETIONARY GRANTS</b>	Discretionary grants are non-mission oriented grants that have been approved by the Board.	\$1,333,000
<b>2006 GRANTS TOTAL</b>		<b><u>\$1,814,083</u></b>