

# W.L.S. SPENCER FOUNDATION

## 2005 Grants Paid

Organization Name Project Title	Grant Description	Payment Amount
<b>AMERICA SCORES - Urban Iowa Teachers Workshop</b>	Last of two grants toward the Iowa Urban Teachers Workshop. This is a summer workshop for elementary school teachers teaching poetry. Under the guidance of Poet William Bell, teachers learn tips on ways to excite students and help them appreciate how much fun poetry and writing can be. These MASTER teachers then return to their schools and conduct workshops for the other teachers in the area. America Scores combines soccer and creative writing in a nation-wide, after-school program. This program is poetry-writing soccer teams!	\$25,000
<b>ANDY WARHOL MUSEUM - Teachers' Curriculum for the Arts</b>	Last of two payments toward the development and publication of a new online initiative to enhance teaching of the arts. In conjunction with the museum's 10th anniversary and because public schools seldom teach the arts, this hi-tech program would provide resources focusing on an interdisciplinary K-12 curriculum. Andy Warhol's art, life and artistic practice would be a springboard for teaching creative process, civic engagement, literary, cultural awareness, critical thinking and career learning.	\$10,000
<b>ASIAN ART ARCHIVE - Workshop</b>	A single grant toward a first-ever Hong Kong conference of art professionals, particularly those interested in "archival needs". Issues of digital versus tangible, classification systems, collection policies, conservation, language, accessibility and technology are timely and universal with the advent of the internet and information flow. This "NUTS & BOLTS", 3-day gathering shared new strategies to draw attention to and make the best use of holdings or collections in the fast-changing 21st century.	\$30,000
<b>ASIA SOCIETY - The Art of Dinh Q. Le</b>	This is a single grant. In honor of the 10th anniversary of normalization of relations between USA and Vietnam, the Asia Society has taken the opportunity to connect American and Southeast Asian communities through educational and cultural programs in New York City. The program highlights both a comprehensive survey of artist Dinh Q. Le's "woven strips of war photographs" and a combination of historic events in Vietnam particularly during the "American" war. Furthermore, workshops taught about the long tradition of Vietnamese art, and with the interaction of New York City public school students, brought broader understanding between many communities within NYC.	\$25,000

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<b>BREAKTHROUGH COLLABORATIVE - Student Achievement Fund</b>	The first of three payments toward the Student Achievement Fund which will aid "graduates" of middle-school Breakthrough programs during summers between high school years. Developing a pipe line of enrichment programs for the most talented grads will enable under-served children to keep academic momentum in critical out-of-school times. Breakthrough will develop and implement partnerships with high quality organizations providing academic summer programs, study abroad programs, summer service learning programs and university-based outreach programs, to name a few.	\$33,333
<b>CALIFORNIA COLLEGE OF THE ARTS - Curator Trip to Japan</b>	A single grant to the Curatorial Practice Program initiated last Fall. The Program incorporated into its curriculum a one week trip to Japan. Preparing for as well as experiencing such a trip enabled the students to learn about art, culture, social and political issues affecting curatorial practices. USA students worked on projects with Japanese students, designers, artists and art professionals in hopes of bridging relationships for better understanding and sharing international projects in the future.	\$25,000
<b>FOUNDATION FOR EXCELLENT SCHOOLS - San Francisco</b>	A seed grant to support the exploration of starting THE CENTURY PROGRAM in San Francisco. This program is helping thousands of underserved youth improve their grades, attendance, and citizenship, and take steps toward college. It is hoped that by September 2006, due diligence will be complete and there will be prospective funders, schools and colleges lined up to proceed.	\$10,000
<b>JAPAN SOCIETY - Little Boy: The Arts of Japan's Exploding Subculture</b>	The first of a 3-year grant toward the scholarly publication and educational programs of LITTLE BOY: THE ARTS OF JAPAN'S EXPLODING SUBCULTURE exhibition, co-partnered with Public Art. The catalogue surveys "identity in a post postwar Japan", a Japanese youth subculture whose visual and musical language is rapidly becoming globalized. With Takashi Murakami as curator, the essays seek to interpret the Otaku phenomenon within the context of Japanese intellectual, political and cultural history and "explode" the barriers between art and commerce, museums and public space. (This exhibition won the International Association of Art Critics Award for Best Thematic Exhibition In NYC in 2005).	\$50,000

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<b>KQED - SPARK Teacher Training</b>	Last of two grants toward KQED's education outreach program - SPARK - which is intended to respond to the pressing need for high quality instructional materials in the arts and to help educators integrate California's new Visual and Performing Arts standards into public school classrooms. Through workshops, both in teaching and in the arts, an Educator Kit is created for one primary story in each SPARK episode viewed on KQED. With KQED.org providing the Educator Kits online, visual arts, music, dance and theatre are SPARKED!	\$25,000
<b>LEVEL PLAYING FIELD INSTITUTE - Summer Math &amp; Science Honors Academy</b>	A single grant to support a highly competitive, six week, intense summer residential program in math and science (SMASH) on the UC Berkeley campus for under-served kids in the Bay Area. Addressing the need to enhance opportunity to graduate from high school, attend college and acquire positions in the workplace, the program focuses on a rigorous and academically challenging curriculum. Now in its second year, it has hired a director and begun to extend the summer session into a year-round program including parent participation."	\$20,000
<b>MASSACHUSETTS MUSEUM OF CONTEMPORARY ART - Chinese Series</b>	Second of three grants toward the launching of educational programming derived from a series of three Chinese contemporary art exhibitions. While the first two artists - Cai Guo Qiang and Huang Yong Ping - are internationally known, the educational underpinnings of the series will lend credence to this experiment to bring new and exciting art and artists to Berkshire County. It is hoped that through scholarly catalogues and community outreach there will be greater understanding and appreciation of current Chinese art.	\$60,000
<b>THE MUSEUM OF CONTEMPORARY ART OF LOS ANGELES - Visual Music</b>	A single grant to support the scholarly catalogue, and youth and family education programming for the exhibition VISUAL MUSIC: 1905-2005. This is an avant garde idea to explore the historical relationships of visual art, performing art and music within the realm of contemporary culture. New technologies have changed the very essence of "the arts" and the publication serves as a defining document to help us understand. The youth and family programming brings the community and the art world together for broader understanding.	\$20,000

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<b>THE NATIONAL FOUNDATION FOR TEACHING ENTREPRENEURSHIP - NFTE in San Francisco</b>	<p>Second of two grants toward the SAN FRANCISCO SCHOOLS EXPLORATION project which will evaluate the potential viability of expanding NFTE programs in the San Francisco Unified School District system. In order to teach entrepreneurship to low-income young people, ages 11 - 18 so they can become economically productive members of society, NFTE must partner with schools, universities and community-based organizations; collaboration with the school district is the unknown factor of this proposed idea. If successful, the NFTE program hopes to advance educational alternatives, offering young people as well as teachers the opportunity to, among other things, promote creativity and capacity for original thought while pursuing entrepreneurship. (As of Fall of 2005, this project has been successfully launched.).</p>	\$15,000
<b>NEW YORK UNIVERSITY - Afghanistan Digital Library from 1870 - 1930</b>	<p>Last of two grants toward the project to recover a part of Afghanistan's literary and cultural heritage which has been ravaged by warfare. NYU, in collaboration with institutions all over the world, has begun to collect, catalog, digitize and make available over the Internet all works published in Afghanistan between the years 1870-1930. In the process, new technologies are being found and used, and new ways to handle fragile and ancient manuscripts are being discovered. Under present circumstances, this online library project makes "traditional values of enduring and uncensored access to information" seem like a new idea.</p>	\$15,000
<b>SEATTLE ART MUSEUM - Photography</b>	<p>A single grant toward the educational programs for BETWEEN PAST AND FUTURE: NEW PHOTOGRAPHY AND VIDEO FROM CHINA. This show - curated by both ICP and Asia Society in NY - traveled to Chicago and Seattle, proving to be a catalyst for new educational programs across the country. In SAM's most recent Strategic Plan, one of its major endeavors is to continue its historic community-building efforts and close ties with the Pacific Rim. It is planning nine community programs to accompany the innovative exhibition and they will include adults, schoolchildren, teachers and families, a step toward broadening audiences and understanding between cultural differences.</p>	\$20,000

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<b>SESAME WORKSHOP - DaNiao and Big Bird Look at the Sky</b>	<p>The second of two payments toward the launching of DA NIAO AND BIG BIRD LOOK AT THE SKY, an ages 4-8 international, introductory astronomy Project in collaboration with the Adler Planetarium and Astronomy Museum in Chicago; the Beijing Planetarium in Beijing; the Yunnan Astronomical Observatory in Kunming; the Liberty Science Center in Jersey City, New Jersey; and Sesame Workshop. A bi-lingual (eventually multi-lingual) planetarium show featuring Big Bird, Da Niao (Big Bird in Chinese) and other familiar Sesame Street characters, will focus on cross-cultural aspects such as the same sun, same moon, and same stars all in the world's mysterious night sky. It is hoped that a natural reaction to such wonder will act as a starting point for early science education as well as a bridge between children in different countries.</p>	\$100,000
<b>THE STERLING AND FRANCINE CLARK ART INSTITUTE - 21st Century Conference</b>	<p>A one-time grant toward the Clark's 7th annual Twenty-First Century Conference, this year entitled ASIAN ART HISTORY IN THE TWENTY-FIRST CENTURY and co-partnered with the Asia Society. Clark's first-ever conference "looking outside the West" will incorporate invited scholars from museums and universities in Asia, Europe and the United States presenting papers which will then be disseminated as part of the Clark Studies in Visual Arts series, annually co-published by the Clark and Yale University Press. Focus will include a historical survey of the canons of Asian masterpieces, the history of the art market, what defines "Asian art" and how contemporary Asian art has reshaped our understanding of what is Asian art. The purpose is to advance and extend the public understanding of art.</p>	\$30,000
<b>UCLA FOWLER MUSEUM OF CULTURAL HISTORY</b>	<p>A single seed grant toward the core component of a just completed five-year strategic plan to strengthen educational services, outreach efforts, and accessibility to the museum's renowned permanent collections. The museum is planning for the gallery and its related programming to serve as a resource and educational anchor for K-12 teachers and their students throughout LA County, for students, professors, and staff at UCLA, and for the wider Southern California community.</p>	\$30,000

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<b>UNIVERSITY AT BUFFALO</b> -The Wall	Second of two grants toward the scholarly, bilingual catalogue for the international touring exhibition THE WALL: RESHAPING CONTEMPORARY CHINESE ART. The proposed extensive discourse on contemporary Chinese art within a curatorial thematic framework of THE WALL will serve as a resource for individuals who are interested in Asian studies, art history, art and cultural criticism and contemporary art, as well as for museum audiences. This groundbreaking text highlights artist biographies, a chronology of Chinese conceptual art from 1978 - 2004, and essays by leading scholars including curator Gao Minglu, Ph.D, Assistant Professor of Art History at the University of Buffalo. The show opens in Beijing and travels across North America, an endeavor which will attract widely diverse audiences and lead to more cultural understanding.	\$20,000
<b>WILLIAMS COLLEGE</b> -Virtual Tour	A single grant to support a new method of teaching history of architecture within the art history department. This multi-media project - to electronically render building in three dimensions - is felt to be an essential means to teach architecture anywhere in the world in the fast-changing 21st century.	\$20,000
<b>DISCRETIONARY GRANTS</b>	Discretionary grants are non-mission oriented grants that have been approved by the Board.	\$522,197
<b>2005 GRANTS PAID</b>		<b>\$1,105,530</b>