

THE W.L.S. SPENCER FOUNDATION

2008 Grants Paid

Organization Name Project/Program Title	Grant Description	Payment Amount
AMERICA SCORES (BAY AREA SCORES) - Expansion	The second and third grants for expansion around the Bay Area. The largest SCORES site in the country, the Bay Area after-school program is comprised of sites in over 20 elementary schools that offer not only writing poetry and playing soccer but also require participation in community service projects in local neighborhoods. . . and learning about healthy diet. BAS is expanding its emphasis on preventing obesity, teaching parents to support healthy eating - even while snacking during soccer games!	\$60,000
ASIA SOCIETY NEW YORK - Education Projects	A single grant to support the education and public programs focusing on the revolutionary spirit of Mao's China from the 1950's through 1970's, the years spanning the Cultural Revolution. A three-part film series will provide audiences with a deeper historical context in which to re-imagine this disruptive period, as well as documentaries, poetry, and literature to promote cross-cultural understanding.	\$50,000
BERKELEY ART MUSEUM - Education Programs	A single grant to support programming centered around one of the most important collections of contemporary Chinese art in the world. Mahjong: CONTEMPORARY CHINESE ART FROM THE SIGG COLLECTION will provide opportunities for public education programming, both scholarly and in a socio-historic context, and will attract diverse audiences from both the UC Berkeley campus and the wider community. The San Francisco Bay Area is fortunate, indeed, to learn to appreciate another culture through this thoughtful and extensive Chinese contemporary art collection.	\$30,000
BRAILLE WITHOUT BORDERS - A Teaching Bakery	What do blind children do after they leave the BWB school in Lhasa? BWB has started a training program at its farm in Shigatse - where rye, wheat and barley are grown - to teach bread making. (Tibet is a bread-eating culture.) This third and final grant will go toward completing the construction of the bakery which has an attached shop for selling bread, an all-in-one convenience. Independence and self-sufficiency are part of BWB's vocational skills training even in this rugged Himalayan terrain.	\$12,000
BREAKTHROUGH COLLABORATIVE - Growth Fund	The first of three grants toward the Growth Plan to replicate sites in clusters in particular cities across the country. Expanding this summer program for academically talented, under-served public middle school students, challenges Breakthrough alums--the "its-cool-to-be-smart" alums--to finish high school and go to college. Furthermore, university-aged students are the teachers in this two-pronged program benefitting both teachers and students.	\$30,000

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CALIFORNIA COLLEGE OF THE ARTS – International Programs	The second of a three-year grant to launch an INTERNATIONAL STUDENT AFFAIRS AND PROGRAMS office at the San Francisco campus. Study abroad, ESL workshops, International Education Week, and exchange of ideas and perspectives are just a few of the components that will not only create a supportive international community on campus, but also assimilate foreign students into the campus as a whole. In this ever- changing global world, this is a forward-looking project to enable CCA to continue being a major player in the 21st Century.	\$75,000
CHINA INSTITUTE - Art Salon	First of two grants toward ART SALON: THE CULTURE OF CONTEMPORARY CHINESE ART, a series of forums and discussions introducing audiences to the work, ideas, and aesthetic concerns of contemporary Chinese artists. This provides a platform for intimate discussions between artists, curators, critics, and art historians about Chinese contemporary art. For those who are not lucky enough to attend, there will be a DVD available and programs on the Internet. This ongoing Salon series is an idea that is as contemporary as the art itself!	\$30,000
COLLEGE TRACK - San Francisco Expansion	The second of three grants to support expansion of this after-school, college preparatory program into the city of San Francisco. Started first in East Palo Alto and then in downtown Oakland, the program provides rigorous academics, emphasizes leadership development, and supports each student through the college selection and application process. 100% of College Track students graduate high school and 100% are accepted to four-year colleges; 86% pursue or obtain a college degree. The new site is now finishing its second year in Hunters Point.	\$30,000
GUGGENHEIM MUSEUM - Asia Fellowship	The first of a three-year grant to initiate and support a new internship position within a young and developing Asian art department formed two years ago at the museum. This Asian Art Fellowship, an assistant curator position, is the second step in expanding and supporting the museum's curatorial commitment to Asian art, ushering in a more global climate and a broadened art focus. It is also a commitment to teach and train young, talented, foreign-born students the art of curating major installations.	\$40,000

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GUGGENHEIM MUSEUM - Scholarly Catalogue	The first of a two-year grant to support the scholarly catalogue accompanying the exhibition THE THIRD MIND: AMERICAN ARTISTS CONTEMPLATE ASIA 1860-1989. With its 500 pages, rich illustrations, and essays by many curators and academics, this catalogue illuminates the impact that Asian art, literary texts, music and philosophical concepts had on American art. The National Endowment for the Humanities selected this exhibition for one of its \$1 million Chairman's Special Award, the highest level of funding for a single project nationwide. We are honored to be co-partners with the National Endowment for the Humanities.	\$30,000
HONOLULU ACADEMY OF ARTS - Bhutan Exhibition	A single grant to help launch THE DRAGON'S GIFT: THE SACRED ARTS OF BHUTAN, an innovative and timely exhibition celebrating a new democratic system of government and a unique artistic and cultural heritage. In opening up to the outside world, this tiny Himalayan nation of 700,000 is putting its rich culture on display and promoting cross-cultural understanding. Dancing and music, art and religion are the core components in appreciating this Tantric Buddhist country.	\$20,000
JAPAN SOCIETY NEW YORK - Academic Catalogues	The first of three payments toward exhibition catalogues for future shows at the Japan Society through June 2011. Japan Society Gallery catalogues consistently offer invaluable contextual and background information, provide a lasting record of exhibitions, highlight exceptionally high level academic content, and contain truly beautiful photography throughout. It is pure pleasure to thumb through or read a Japan Society catalogue, a unique educational experience in understanding another culture.	\$30,000
KNOWLEDGE IS POWER PROGRAM - Expansion	Second of three payments toward launching and supporting a new site in San Francisco for this free, open-enrollment public education program which prepares middle-school students in under-served communities for success in college and in life. While the KIPP Bayview charter school performs better than the public school alternatives in the neighborhoods it serves, in its second year in San Francisco, it is not performing up to KIPP's standards. In KIPP fashion, the school leaders and staff are constantly seeking improvement in education strategies to achieve designated goals. KIPP 's motto, "No shortcuts and no excuses" will most assuredly continue to be used to reach the organization's goals.	\$30,000

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LEADERSHIP PUBLIC SCHOOLS - Expansion	Leadership public schools, a consortium of five charter high schools in ethnically diverse communities (Campbell, Richmond, Hayward, San Jose and Oakland), achieve extraordinary results in challenging environments. All told, 70% of LPS students are low-income, 89% will be first generation college graduates, and 34% are English language-learners. All students are on a college track, and all students satisfy eligibility requirements for UC/CSU - there are no alternatives. This program embraces risk-taking and innovation in education, creating the model for successful urban charter high schools in the state of California.	\$30,000
THE JOHN G. SHEDD INSTITUTE FOR THE ARTS – Endowment	The final of three grants toward supporting the Education Endowment of THE SHEDD, a 65,000 sq.ft. former Baptist church in Eugene, Oregon which has been converted into a performing arts and education center. A \$9.85 million comprehensive capital campaign that is designed to purchase, equip, renovate and endow THE SHEDD is underway that will put THE SHEDD into permanent non-profit community ownership. (This goal was successfully completed.) The endowment part of the campaign will insure that every person in the region has an opportunity to participate in this valuable	\$15,000
SPORTS4KIDS - Expansion	"Every kid gets to play everyday" - that is the goal of this during-the-day at-school program. With well-trained and enthusiastic full-time coaches at each school, children can enjoy high-quality experience of physical activity on a regular basis creating a more positive playground atmosphere as well as healthier classroom climate and participation. Children become engaged in both sports and classroom activities, improving the health of the students and the overall school environment in these otherwise distressed, often dangerous campuses. It is a win/win program.	\$30,000
SUMMERBRIDGE HONG KONG - Expansion to Three Sites	First of three payments toward the expansion of the Hong Kong program from two to three sites. This summer program for under-served, high achieving, middle school kids is the only tuition-free English language program in the former colony and provides quality English education and life skills development. Students usually speak a Chinese dialect or Mandarin as their first language. Teachers are generally college students from the United States, native English language speakers who are trained but who develop their own teaching techniques to accomplish curriculum goals. The STUDENT TEACHING STUDENTS model creates a dynamic learning environment in which young people are both the initiators and beneficiaries of the educational process. This multicultural program changes lives!	\$10,000

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TEACH FOR AMERICA - San Francisco Bay expansion	The second of two grants toward expanding the teaching corps in the San Francisco Bay Area. This is "an investment" in an innovative idea, one that seems so simple and basic but somehow seems to have gotten lost in the shuffle the past several decades: the belief that it is the teachers that make the difference; that target-driven teachers can help students achieve grade level performance (or better) in the classroom, no matter how far behind the child may be, no matter where the school is located, no matter what the economic situation of the child's family is . . . it is the teacher that makes the difference. We think this is a safe bet!	\$50,000
WEST VIRGINIA UNIVERSITY - Needed Equipment	Since 1994, there has been a partnership program between Jingdezhen Ceramics Institute and West Virginia University, a pioneering student/ teacher exchange that started way before it was thought possible given the situation in China. In the fall of 2008, there was an international ceramics conference in Jingdezhen, the home of Ming and Ching potters for hundreds of years, and the home of the WVU's China campus. For this special international occasion it needed to supply its Chinese campus with such equipment as pottery wheels, a clay mixer and a gas-fired kiln as well as a new roof, windows and some doors. Attendees learned new techniques, and the campus is now better suited for future programs.	\$30,000
YERBA BUENA CENTER FOR THE ARTS – Educational Programs	This grant supported community engagement for an exhibition called TRANSPOP: KOREA VIETNAM REMIX, which celebrated the fact that both contemporary Korea and Vietnam are experiencing an explosion of popular cultural production. An all-day symposium with panel discussions, guided tours, and interactive artist workshops, plus a catalogue, were all designed to foster questions and conversations about all the different kinds of art that made up the exhibition. This made for an exciting and rare glimpse of contemporary culture from these two countries.	\$7,500
TOTAL MISSION GRANTS		\$639,500
DISCRETIONARY GRANTS	Discretionary grants are non-mission oriented grants that have been approved by the Board.	\$694,333
TOTAL GRANTS PAID		\$1,333,833